

1/20/00
to
12/20/00

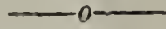
1900
Feb. 10
Loch

CATALOGUE
OF
PICTURES, DRAWINGS,
ENGRAVINGS & SCULPTURE,
THE PROPERTY OF
EARL WALDEGRAVE;
AND
OLD PICTURES,
OF
W. A. PEEL, ESQ.
DECEASED,
Late of Gravel Hill, Boxmoor, Herts;
AND FROM PRIVATE COLLECTIONS AND DIFFERENT SOURCES;
ALSO
SCULPTURE,
FROM THE COLLECTION OF THE LATE
ALFRED MORRISON, ESQ.:

WHICH
Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS,
AT THEIR GREAT ROOMS,
8 KING STREET, ST. JAMES'S SQUARE,
On SATURDAY, FEBRUARY 10, 1900,
AT ONE O'CLOCK PRECISELY.

May be viewed Three Days preceding, and Catalogues had, at
Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street*,
St. James's Square, S.W.

CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; MESSRS. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On SATURDAY, FEBRUARY 10, 1900.

AT ONE O'CLOCK PRECISELY.

*The following are
The Property of EARL WALDEGRAVE.*

ENGRAVINGS.

- 1 Countess of Euston, after Hoppner, by C. Wilkins—*open letter proof*
- 2 Horace Walpole, after Sir J. Reynolds; and The Duke of Richmond, after Romney 2
- 3 Lord Cardigan, after Romney, by Grozer; Lord Hugh Seymour, after Hoppner—*proof*; and Duke of Dorset 3
- 4 Countess Gower and Daughter, after Sir T. Lawrence, by S. Cousins, R.A.
- 5 Marquis Cornwallis, after Beechey, by J. Ward; and two others 3
- 6 The Ladies Waldegrave, after Sir J. Reynolds, by Shury—*artist's proof*

DRAWINGS.

J. J. TISSOT.

7 PARIS, 1871

 $7\frac{1}{2}$ in. by 11 in.

T. SANDBY.

8 THE GALLERY AT STRAWBERRY HILL; and NORTH VIEW OF
STRAWBERRY HILL 2 $22\frac{1}{2}$ in. by 31 in.

E. J. CARILLO, 1841.

9 GEORGE EDWARD, EARL OF WALDEGRAVE; and FRANCES,
COUNTESS OF WALDEGRAVE—a pair 212 in. by $9\frac{1}{2}$ in.

J. SANT, R.A. (AFTER).

10 LOUISE, DUCHESS OF DEVONSHIRE, when Duchess of Manchester,
by M. TEKUSCH

30 in. by 25 in.

PICTURES.

11 A ROAD SCENE, with building and figures

 $17\frac{1}{2}$ in. by $13\frac{1}{2}$ in.12 "WASP" AND "CRIB," two bull-dogs; and THREE DOGS IN A
LANDSCAPE 2

20 in. by 25 in.

G. COLE, 1862.

13 TWO TERRIERS

21½ in. by 30 in.

R. A. GOOCH, 1842.

14 FOUR TERRIERS

35 in. by 44 in.

ITALIAN SCHOOL

15 MASQUEBADE FIGURES

25 in. by 19 in.

E. LEAR.

16 MASADA, ON THE DEAD SEA

18 in. by 29 in.

E. LEAR, 1861.

17 FLORENCE, FROM THE VILLA PATRAIJA

18 in. by 29 in.

E. LEAR, 1859

18 JERUSALEM

18 in. by 29 in.

MAES (ROME), 1850

19 ITALIAN PEASANTS

40 in. by 33 in.

J. A. MÜNTZ.

20 VIEWS OF STRAWBERRY HILL--a pair

25 in. by 30 in.

A. PETHER.

- 21 VIEW OF ST. PAUL'S AND THE THAMES
29 in. by 36 in.

S. SCOTT.

- 20 22 A VIEW OF POPE'S HOUSE AT TWICKENHAM
19 in. by 36 in.

F. C. TURNER, 1838.

- 23 A HORSE IN A PARK
25 in. by 30 in.

W. WEBB, 1836.

- 24 A HORSE IN A STALL
25 in. by 30 in.

PORTRAITS.

- 25 A GENTLEMAN, with white stock
20½ in. by 16½ in.

- 26 CHARLES JAMES FOX, seated
On panel—13 in. by 11 in.

- 577- 27 HORACE WALPOLE
Oval—28½ in. by 23 in.

- 28 ROBERT, 2ND EARL OF ORFORD
Oval—28½ in. by 23½ in.

- 29 LADY ARABELLA WALDEGRAVE, daughter of the 1st Lord Waldegrave
30 in. by 25 in.

30 ADMIRAL EARL WALDEGRAVE

30 in. by 25 in.

31 ROBERT, 2ND EARL OF ORFORD—*by Miss Tekusch, from the original*

50 in. by 40 in.

ANSELMA, 1873.

32 THE MARQUIS DE CASA LAIGLESIA, Spanish Minister in London

Oval—21 in. by 18 in.

J. ASTLEY, 1754.

33 FRANCIS SEYMOUR CONWAY, 1ST EARL OF HERTFORD

30 in. by 25 in.

J. G. ECKHARDT.

34 HENRY SEYMOUR CONWAY

30 in. by 25 in.

J. G. ECKHARDT.

35 RICHARD BENTLEY, ESQ.

16 in. by 13 in.

GAINSBOROUGH (AFTER).

36 GEORGINA, DUCHESS OF DEVONSHIRE, by ETHEL MORTLOOK

17½ in. by 14 in.

GAY.

37 THE FAIRHAired MARTHA AND THERESA BROWN

62 in. by 54 in.

HOGARTH.

38 HORACE WALPOLE

50 in. by 40 in.

T. HUDSON.

39 LADY GERTRUDE GOWER, Duchess of Bedford

22 in. by 17½ in.

C. JERVAS.

40 DOROTHY, VISCOUNTESS TOWNSEND

50 in. by 40 in.

C. JERVAS.

41 MARGARET ROLLE, COUNTESS OF ORFORD

50 in. by 40 in.

C. JERVAS.

42 THE DUCHESS OF BERWICK

31 in. by 26 in.

SIR G. KNELLER.

43 ARABELLA CHURCHILL, sister of John, Duke of Marlborough

66 in. by 54 in.

SIR G. KNELLER.

44 THE DUKE OF BERWICK, IN ARMOUR

50 in. by 40 in.

SIR G. KNELLER.

45 THE DUCHESS OF BUCKINGHAM

50 in. by 40 in.

ETHEL MORTLOCK.

- 46 THE RIGHT HON. SIR THOMAS ERSKINE MAY, K.C.B.; and
ABRAHAM HAYWARD, ESQ.—*a pair* 2

Oval—20 in. by 17 in.

J. OPIE, R.A.

- 47 JOHN BRAHAM, ESQ.: Singer

Oval—23 in. by 19 in.

A. RAMSAY.

- 48 PORTRAITS OF LAURA WALPOLE, wife of the Hon. Frederick Keppel, Bishop of Exeter; and CHARLOTTE WALPOLE, the Countess of Dysart: in pink and white, and blue and white dresses

63 in. by 54 in.

Exhibited at Burlington House, 1879

SIR J. REYNOLDS.

- 49 PRINCESS AMELIA, in red and black dress, with white lace cap and frill: head turned to the right

22 in. by 17½ in.

SIR J. REYNOLDS.

- 50 LADY DIANA BEAUCLERK, AS "UNA," in a landscape

30 in. by 25 in.

SIR J. REYNOLDS (AFTER).

- 51 THE LADIES WALDEGRAVE—*unframed*

58 in. by 67 in.

J. SANT, R.A.

- 20
52 THEIR ROYAL HIGHNESSES THE PRINCE AND PRINCESS OF WALES
50 in. by 40 in. *Fig*

J. SANT, R.A.

- 3 1/2
55 GROUP OF THE WALDEGRAVE FAMILY
36 in. by 56 in. *Gibble*

J. SANT, R.A.

- 17
56 FRANCES, COUNTESS OF WALDEGRAVE
Oval—36 in. by 28 in. *Lord F.*

J. SANT, R.A.

- 5
57 DOWAGER COUNTESS OF MORLEY
36 in. by 28 1/2 in. *Lord M.*

J. SANT, R.A.

- 8
58 THE COUNTESS OF CLARENDON
30 in. by 25 in. *Lord F.*

J. SANT, R.A.

- 20
59 THE EARL OF CLARENDON
30 in. by 25 in. *Bailey*

J. SANT, R.A.

- 6
60 EARL RUSSELL
30 in. by 25 in. *Duke of R.*

J. SANT, R.A.

- 3 1/2
61 LADY SPENCER CHURCHILL (Hon. Mrs. Stonor)
30 in. by 25 in. *Colt & Co*

J. SANT, R.A.

- 4 62 THE MARCHIONESS OF STAFFORD
30 in. by 25 in.

J. SANT, R.A.

- 2 63 LADY CHURCHILL
30 in. by 25 in.

J. SANT, R.A.

- in 64 THE MARCHIONESS OF CLANRICARDE
30 in. by 25 in.

J. SANT, R.A.

- 9 65 LORD LYNDHURST
30 in. by 25 in.

J. SANT, R.A.

- in 66 THE COUNTESS OF SOMERS
30 in. by 25 in.

J. SANT, R.A.

- s- 67 SAMUEL WILBERFORCE, Bishop of Oxford and Winchester
30 in. by 25 in.

J. SANT, R.A.

- 1 68 BARONESS ALPHONSE DE ROTHSCHILD
30 in. by 25 in.

J. SANT, R.A.

- s- 69 COUNTESS SPENCER
30 in. by 25 in.

Guez

Lundstone

Gibbs

Bailey

Lord Church

Stanley

Lorent

Dowis

J. J. TISSOT, 1871.

772 70 FRANCES, COUNTESS OF WALDEGRAVE, in pink and white dress,
seated at a window
50 in. by 37 in.

J. J. TISSOT.

8 71 LORD CARLINGFORD, whole length
74 in. by 47 in.

SIR D. WILKIE, R.A.

22 72 HENRY, 3RD MARQUIS OF LANSDOWNE
36 in. by 27 in.

*The following is sold by Order of
the Executors of H. F. CHURCH, Esq., deceased,
late of The Lawns, Southgate.*

J. RUSSELL, R.A.

135 72A PORTRAIT OF MRS. PHILIP KING, née Emma Booty; in white
dress with blue sash and black lace shawl, powdered hair—
pastel

24 in. by 18 in.

Described in G. C. Williamson's book, p. 139

DIFFERENT PROPERTIES.

PICTURES.

A. KAUFFMANN, R.A.

- 25 75 PORTRAIT OF MRS. ROBINSON, in white dress with blue sash
Oval—24 in. by 20 in.

Sieffo

RUYSDAEL.

- 2 76 A RIVER SCENE, with peasants and horsemen on a road
On panel—21 in. by 29 in.

Pinto

RAFFAELLE.

- 77 THE HEAD OF THE MADONNA, in red dress, with a veil
On panel—13 in. by 9 in.

H. HOLBEIN.

- 50 78 PORTRAIT OF A LADY, in black dress, white collar and cuffs
On panel—13 $\frac{1}{4}$ in. by 13 in.

Polland

UNKNOWN.

- 72 78A PORTRAIT OF CHARLES BRANDON, DUKE OF SUFFOLK, in black dress and cap
On panel—32 in. by 22 in.

Stanh

BOTTICELLI.

- 42 79 THE MADONNA AND ST. JOHN Adoring the Infant Saviour, who
is supported by an Angel
On panel—34 in.—circle

VANDYCK.

- 95- 80 PORTRAIT OF PHILIP, 4TH BARON WHARTON, in brown and yellow
dress, holding a shepherd's staff
48 in. by 38 in.

RAFFAELLE.

- 95- 81 THE MADONNA, in red and green dress, holding the Infant
Saviour
On panel—33 in. by 26½ in.

RUBENS.

- 20 82 THE HOLY FAMILY
On panel—34 in. by 63 in.
From the Collection of the Empress Josephine

SIR T. LAWRENCE.

- 40 83 PORTRAIT OF MISS CROKER, in white dress—*unframed*
30 in. by 25 in.

UNKNOWN.

- 84 PORTRAIT OF A GENTLEMAN, in dark dress and stock—*unframed*
30 in. by 25 in.

ITALIAN SCHOOL.

- 85 THE AGONY IN THE GARDEN—*on panel*

A. STORCK.

86 THE DEPARTURE OF PRINCE WILLIAM OF ORANGE FROM AMSTERDAM

24 in. by 31 in. *Pinto*

FRENCH SCHOOL.

87 PORTRAIT OF LOUIS XIV.

Oval—32 in. by 25 in.

VANDYCK.

2 88 PORTRAIT OF A LADY, in dark dress, with pearl necklace

30 in. by 25 in. *Pinto*

KNELLER.

89 PORTRAIT OF A LADY, in brown and green dress

30 in. by 25 in.

*The following are Sold by Order of the Administrator
to the Estate of WILLIAM A. PEEL, Esq.,
deceased, late of Gravel Hill, Boxmoor, Herts.*

F. GUARDI.

90 VIEW IN VENICE, with gondolas

15 in. by 12 in. *Adams*

J. VERNET.

91 RIVER SCENES, with boats and figures—a pair

14 in. by 9 in. *2 Pinto*

F. VAN DER MYN.

- 58 92 PORTRAIT OF GARRICK AS A BOY, in blue dress
29 in. by 24 in.

H. L. L.

F. B.

- 27 93 A YOUTH, in yellow dress
29 in. by 24 in.

P. B.

GREUZE (AFTER).

- 13 94 LA CRUCHE CASSÉE; and PORTRAIT OF A LADY
12½ in. by 9 in.

H. L. L.

UNKNOWN.

- 95 A VASE OF FLOWERS
29 in. by 24 in.

SCULPTURE.

The following are
The Property of EARL WALDEGRAVE.

M. NOBLE.

- 96 H.R.H. The Prince Consort: a small marble bust, on socle—
10 in. high—on circular pedestal of giallo marble

M. NOBLE, 1857.

- 97 The Duke of Newcastle: a ditto—11 in. high—on similar
pedestal

M. NOBLE.

- 98 Busts of a Lady and Gentleman— $9\frac{1}{2}$ *in. high*—on oblong-shaped ditto pedestals

J. BACON, 1799.

- 99 BUST OF A GENTLEMAN, draped as a Roman Senator, life size, on socle—on yellow scagliola pedestal
- 100 A draped bust of a gentleman, life size
- 101 A marble statuette of a gentleman, his left hand holding a scroll and resting on a pedestal—*27 in. high*
- 102 An Italian terra-cotta bust, of the Virgin—*14 in. high*
- 103 A life-sized model of a hand holding a roll of music, with Luther's Hymn—on oblong plinth of black and white marble
- 104 Another, of a hand resting on a cushion—on similar plinth
- 105 Another, of a lady's hand resting on drapery—on black marble plinth
-

THE PROPERTY OF A GENTLEMAN.

P. D'EPINAY, 1877.

- 106 H.R.H. THE PRINCESS OF WALES: life-size bust, draped in ermine robe, in [statuary marble—*52 in. high*—on square carved walnut-wood pedestal
-

*The following are from the Collection of the late
ALFRED MORRISON, Esq., of Carlton
House Terrace, and Fonthill House, Wilts.*

- 107 HANDEL: life-size bust, in statuary marble, on socle inscribed
"By Heaven Inspired"

HOUDON, 1778.

- 108 VOLTAIRE: life-size bust, in statuary marble, on socle *inscribed
at the back "Arouet de Voltaire, né à Paris en 1694, et mort
en 1778. Houdon, F. 1778"*
- 109 A pair of half-columns, of veined pale green Rhodenite—on
statuary marble moulded bases and square black marble
plinths—51 in. high

FINIS.

